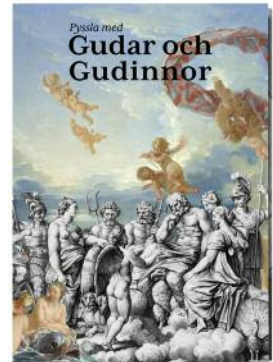
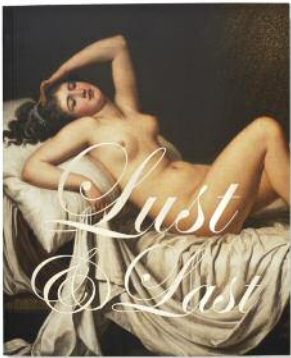
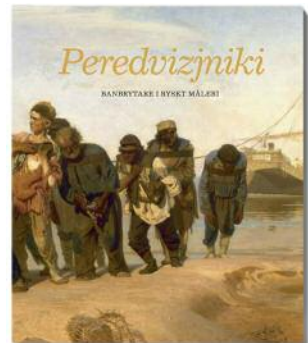
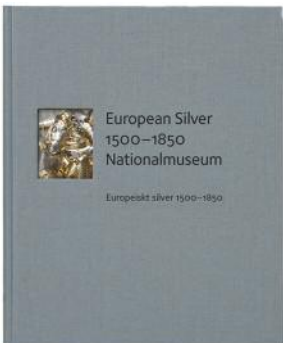


## Art Books



## Nationalmuseum, Stockholm



2011 – 2012

<http://nationalmuseum.bokorder.se>

Art Books  
Nationalmuseum, Stockholm  
2011 – 2012



Books are listed in alphabetical order.

Titles in the Backlist printed in **colour** indicate that the book was issued in connection with an exhibition.

#### Abbreviations

B/w	black and white
Hb.	hardback
Ill.	illustrations
Pb.	paperback
Pp.	pages
Vol.	volume

Publications manager: Ingrid Lindell

Editor: Janna Herder

Photos: Nationalmuseum Photographic Studio/

Erik Cornelius, Hans Thorwid and Linn Ahlgren

Graphic design: BIGG, Agneta Bervokk (layout)

Printed by: Elanders Fälth & Hässler, Värnamo 2011

Order your art books at

<http://nationalmuseum.bokorder.se>

The Art Books catalogue is also available on the Nationalmuseum website [www.nationalmuseum.se](http://www.nationalmuseum.se)

## Introduction

One of the Nationalmuseum's primary responsibilities is to scientifically study our own collections and other collections under government management. The Nationalmuseum's extensive research activities, currently encompassing nine ongoing research projects and three digitisation projects, generate seminars, conferences, exhibitions and publications. Our scholarly publications are aimed at disseminating research results to researchers in Sweden and internationally, while our popular science publications reach the broader art-loving public. A vital part of our knowledge-sharing activities consists of book publishing, and the book as an artistic expression in its own right. The Nationalmuseum's publishing activities are also forward-looking in that respect, as testified by the many awards for our publications from Svensk Bokkonst. A current issue today concerns making text and images available digitally. In this respect, the Nationalmuseum, like other related museum institutions, has a vast potential to share its expertise about art and its collections with researchers and the general public.

With a view to the future, the Nationalmuseum plans to launch digital inventory catalogues for selected parts of the collection, in the form of an e-publication series for art history scholars. In addition to this, parallel digital versions of the Museum's printed volumes will also be made available. For more than a year now, the Museum has increased its knowledge sharing via a web-based bookshop

(<http://nationalmuseum.bokorder.se>), meaning that our publications can be obtained easily and quickly, both nationally and internationally. We are delighted to note a rise in sales not only of recent publications compared to previously via our online bookshop, but also of backlist titles and research publications. A crucial factor in developing our marketing and sales of Nationalmuseum publications is our partnership with eddy.se, which has meant a huge step forward in furthering the Museum's agenda for knowledge dissemination. No other art institution in Sweden publishes as many books as the Nationalmuseum. Art Books for 2011 and 2012 lists both current titles, coming publications and a backlist of previous publications by the Nationalmuseum.

Karin Sidén

Director of Research, Nationalmuseum

The collections of the Nationalmuseum comprise paintings and sculptures from the Middle Ages up to the beginning of the 20th century, with an emphasis on Swedish paintings from the 18th and 19th centuries. The collections also include Dutch 17th century art and French 18th century art. The collection of 18th century French art is considered to be one of the finest in the world, as is the Museum's collection of more than 200,000 prints and drawings dating from the 15th until the early 20th century. The Museum also has a formidable collection of objects d'art, including tapestries from the 15th to 17th centuries and Scandinavia's largest collection of ceramics, glass, Swedish silver and furniture and an excellent collection of contemporary design.

## **Contents**

New titles	6
Backlist	16
Sales information	31
Order form	32



**Art Bulletin of Nationalmuseum  
Stockholm  
Vol. 17 2010**

Edited by Janna Herder and Karin  
Sidén

Articles by B. Axelsson, E-L. Bergström,  
G. Cavalli-Björkman, L. Dahlén,  
J. Eriksson, C. Fryklund, M. Gynning,  
P. Hedström, L. Hinners, E-L. Karlsson,  
H. Kåberg, B. Magnusson, S. Norlander  
Eliasson, M. Olausson, M. Olin,  
C-J. Olsson, D. del Pesco, E. Qviberg,  
C. Robach, K. Sidén, L. Skogh  
and S. Söderlind

**Graphic design:** BIGG, Agneta Bervokk  
(layout)  
Nationalmuseum 2011

The *Art Bulletin of Nationalmuseum,  
Stockholm*, is an annual publication

presenting the Museum's exhibitions  
and acquisitions during the previous  
year as well as current research  
projects, educational activities and  
articles on the history and theory of  
art.

Articles on the history and theory of  
art: *The Stockholm Print Room and the  
Public: From Dietrichson to Paulsson*,  
by Börje Magnusson; *Bernini's Last  
Project for the Louvre: the Designs in the  
Nationalmuseum*, by Daniela del  
Pesco; *Mario Vargas Llosa, Jacob  
Jordaens and Depravity*, by Görel  
Cavalli-Björkman.

Text in English  
Pb., 132 pp., richly illustrated  
ISSN 1401-2987  
Price SEK 95



## Dutch Drawings. Drawings in Swedish Public Collections

By Börje Magnusson

Nationalmuseum 2012

This catalogue raisonné includes the works of Dutch artists in Swedish public collections. Most of them belong to the Nationalmuseum, but there are also drawings in other museums, academies, libraries and archives. Some of them are by a few artists working in Sweden in the 17th century, and by artists commissioned by Swedish patrons. Towards the end of the 17th century, the first modest collection of Dutch drawings was formed by the architect Nicodemus Tessin, soon dwarfed by that of his son Carl Gustaf Tessin. He bought most of his drawings at the famous Crozat sale in Paris in 1741, including more than a hundred drawings thought to be by Rembrandt. Recent research accepts some thirty of them as autograph. The catalogue comprises almost 600 drawings, by some 130 artists. Some have never been published before, and a number of new attributions are put forward.

Text in English  
Hb., richly illustrated  
ISBN 978-91-7100-833-6



Rembrandt Harmensz. van Rijn, *Old Man and a Little Boy*, Nationalmuseum, NMH 2035/1863

Claes Jansz. Visscher,  
*Harbour Scene*,  
Nationalmuseum, NM 2232/1863



## European Silver 1500–1850

Editorial committee: Lisa Skogh,  
Micael Ernstell, Ingrid Lindell, Janna  
Herder and Karin Sidén

By Lisa Skogh in collaboration with  
Micael Ernstell

Complete illustrated catalogue  
Nationalmuseums katalog över konsthantverk  
och design nr 2

**Graphic design:** Hans Cogne  
Nationalmuseum 2011

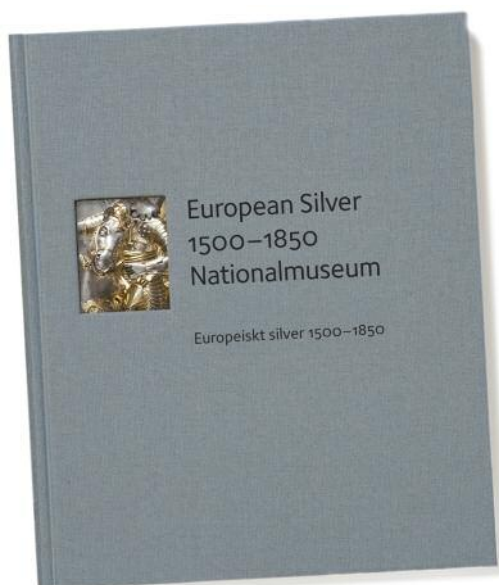
This is the second volume in a new  
series of catalogues of the  
Nationalmuseum's extensive collec-  
tions of applied art, design and indus-  
trial design. First, the silver collections  
will be presented in three volumes:  
*Swedish Silver 1500–1850*, *European  
Silver 1500–1850* and *Swedish and  
European Silver 1850–2012*. This

catalogue series will then be followed  
by publications on the National-  
museum's even larger ceramic  
collections.

The silver catalogues present new  
research on the identification,  
provenance and exhibition history of  
the objects, as well as bibliographical  
references. They also offer previously  
unpublished information on the  
numismatic material used in the  
decoration of some of the objects.  
The volumes are extensively illustrated  
with new photographs of the works,  
including details and stamps.

A CD with a digital version of the  
catalogue (pdf format) is included in  
this edition.

Text in Swedish and English  
Hb., 224 pp., richly illustrated  
ISBN 978-91-7100-821-3



**Föreningen Nationalmusei Vänner  
grundad 1911**  
**[Friends of the Nationalmuseum,  
founded in 1911]**

Edited by Jan af Burén and Janna Herder

Articles by J. af Burén with contributions by D. S. Ahlander, O. Granath, A. Magnusson, E. Qviberg and S. Söderlind

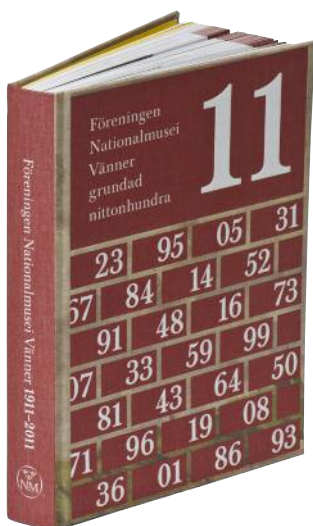
Nationalmusei Årsbok nr 56  
**Graphic design:** Lars Fuhre and Emilie Crispin Ekström  
Nationalmuseum 2011

In 2011, the Friends of the Nationalmuseum celebrate their 100th Anniversary. The yearbook describes their activities and acquisitions over its first century, in the form of a richly illustrated chronicle. Member associations at museums are a good example of how private patronage can complement the activities of a public institu-

tion. Thanks to the commitment of its members and the Friends' reliable circle of donors, the Friends have made significant contributions to the Museum's collections. The Nationalmuseum's Director General, Solfrid Söderlind, chairman Eva Qviberg and former Director General Olle Granath write about the future of the Friends and look back at the partnership between the Museum and the association. The book concludes with short interviews with some of the Museum's major donors and a summary of the most important events in the Friends' history.

The main author is Jan af Burén. *Föreningen Nationalmusei Vänner grundad 1911* is the final part of the Nationalmuseum's series of Yearbooks.

Text in Swedish. Summary in English  
Hb., 336 pp., richly illustrated  
ISBN 978-91-7100-828-2  
Price SEK 295



**Lust & Last**  
**[Lust & Vice]**

Edited by Ulf Cederlöf and  
Ingrid Lindell

Articles by E-L. Bergström,  
C. Burman, U. Cederlöf, K. Hassan  
Jansson, M. Olausson, R. de Robelin,  
K. Sidén and S. Söderlind

Published in conjunction with the exhibition  
*Lust & Vice*, 24 March, 2011–14 August, 2011,  
Nationalmuseum, Stockholm  
Nationalmusei utställningskatalog nr 663  
**Graphic design:** Patric Leo and Petra Ahstön  
Inkapööl  
Nationalmuseum, March 2011

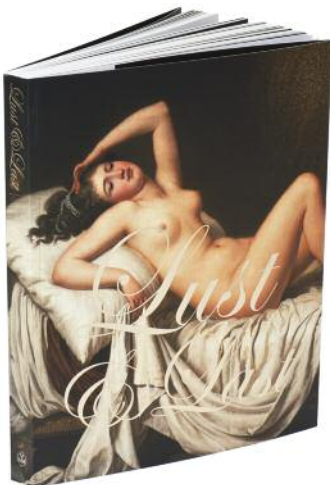
Rarely does art provoke such strong  
reactions as when it challenges prevail-  
ing norms and taboos. When Julius  
Kronberg's painting *Nymph and Fauns*  
was exhibited in 1876 at the newly-  
built Nationalmuseum, the queues  
stretched all the way to Grand Hôtel.  
Many came to be outraged by the sub-

ject matter – a depraved slut, who sha-  
melessly exposed her body to two nefa-  
rious rascals. But the press coverage  
also included one young critic, August  
Strindberg, who praised the work for  
its unusual and bold colours.

In the USA half a century earlier, the  
Swedish painter Adolf Ulrik  
Wertmüller had earned his living by  
exhibiting a version of *Danaë and the  
Shower of Gold* that was considered to  
be extremely daring at the time, to a  
paying audience in Philadelphia.

If you want to know more about how  
attitudes to lust, vice and virtue have  
changed in art from the 16th century  
to the present day, the National-  
museum catalogue for *Lust & Last*  
(Lust & Vice) offers insightful reading  
and many illustrations.

Text in Swedish. Summary in English  
Pb., 256 pp., richly illustrated  
ISBN 978-91-7100-827-5  
Price SEK 245



**Passioner. Konst och känslor genom fem sekler**  
**[Passions. Art and Emotion during Five Centuries]**

Edited by Karin Sidén and Janna Herder

Articles by L. Berglund,  
L. Johannesson, K. Johannisson,  
J. Liljeqvist, M. Olin, A. Öhman  
K. Sidén and S-O. Wallenstein

Will be published in conjunction with the exhibition *Passions: Art and Emotion during Five Centuries*, 8 March 2012–12 August 2012, Nationalmuseum, Stockholm  
Nationalmusei utställningskatalog nr 665  
**Graphic design:** Patric Leo  
Nationalmuseum, March 2012

The Nationalmuseum's major spring exhibition in 2012 highlights how fee-

lings have been portrayed, formalised, interpreted and questioned, from the Renaissance to our own times.

Comparisons are made between how emotions are rendered in art and how they are portrayed in medical physiognomy, music and drama. This exhibition is the first of its kind in Sweden and features works by artists such as Rembrandt, Zurbarán, Charles Le Brun, Messerschmidt, Edvard Munch, Bill Viola and Rineke Dijkstra. The exhibition is complemented by a richly illustrated catalogue with several essays by some of Sweden's leading experts in the field.

Text in Swedish. Summary in English  
Pb., richly illustrated  
ISBN 978-91-7100-832-9



Rembrandt  
Harmensz. van Rijn,  
*Self-Portrait*,  
Nationalmuseum,  
NMGB 26/1977

**Peredvizjniki. Banbrytare i ryskt måleri**  
**Peredvizhniki. Pioneers in Russian**  
**Painting**

Edited by David Jackson and  
Per Hedström

Editorial committee: David Jackson,  
Per Hedström, Anne Dahlström and  
Ingrid Lindell

Articles by G. Churak, P. Hedström,  
D. Jackson, S. Krivondenchenkov and  
V. Lenyashin

Will be published in conjunction with the  
exhibition *Peredvizhniki: Pioneers in Russian*  
*Painting*, 28 September 2011–22 January  
2012, Nationalmuseum, Stockholm

Nationalmusei utställningskatalog nr 664

**Graphic design:** BankerWessel/Ida Wessel,  
Emilie Lindquist (Assistant)

Nationalmuseum, September 2011

The artist group Peredvizhniki was formed in 1870 in reaction against the conservatism of the Russian academic painting. The group wanted to portray contemporary Russia and used art to highlight social and political issues. They also organised touring exhibitions to bring art to the people, outside the metropolitan areas of St. Petersburg and Moscow. Paintings by the Peredvizhniki artists have been extremely popular in Russia ever since the late 1800s but are relatively unknown in the West. This exhibition is the first presentation of Peredvizhniki to the Swedish public.

Text in Swedish and English (two versions)  
Hb., 304 pp., richly illustrated  
Swedish edition: ISBN 978-91-7100-830-5  
English edition: ISBN 978-91-7100-831-2  
Special offer SEK 395 (SEK 475)



**Pyssla med Gudar och Gudinnor**  
**[Fun and Games with Gods and Goddesses]**

Edited by Veronica Hejdelind,  
Tomas Joanson, Ingrid Lindell  
and Janna Herder

By Veronica Hejdelind and  
Tomas Joanson

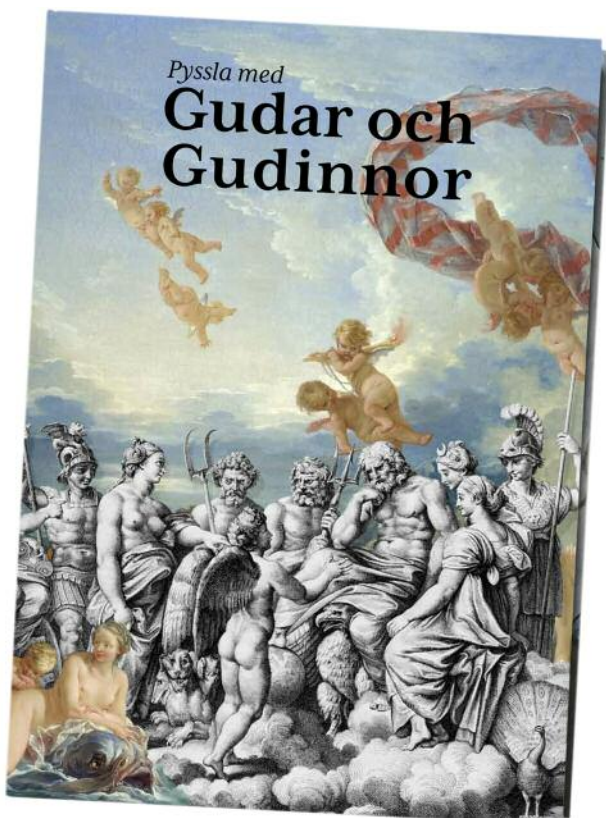
**Graphic design:** Tomas Joanson  
Nationalmuseum 2011

The ancient gods and goddesses  
feature frequently in art at the  
Nationalmuseum. Some of them are

naked, some have wings, and one god  
even travels in a carriage drawn by  
doves!

This fascinating world is populated by  
creatures such as centaurs, satyrs and  
dragons. Paint, puzzle and learn who's  
who on Olympus. Crack Mercury's cip-  
her, solve the riddle invitation from  
Bad Bacchus, colour a centaur and  
help Psyche find her way through the  
underground maze, and much, much  
more...

Pb., 24 pp., richly illustrated  
ISBN 978-91-7100-829-9  
Price SEK 89



## Slow Art

By Cilla Robach

Edited by Cilla Robach and Ingrid Lindell

Will be published in conjunction with the exhibition *Slow Art*, 10 May 2012–February 2013, Nationalmuseum, Stockholm  
Nationalmusei utställningskatalog nr 666  
**Graphic design:** BankerWessel/Ida Wessel  
Nationalmuseum, May 2012

Sometimes time lacks significance. All that matters is the goal in shape of the perfect art work, or the excitement of exploring a material and its limits, or the satisfaction of living one's dream. Slow Art is the concept used by Nationalmuseum to define a contemporary movement within the crafts and applied arts. Like the Slow Food movement, Slow Art challenges industrial mass production, short-term mass consumption as well as the general Quality of Life in our contemporary society.

Text in Swedish and English  
c. 128 pp., richly illustrated  
ISBN 978-91-7100-835-0



Helena Hörstedt,  
Dress *Broken Shadow*,  
leather, 2008  
Nationalmuseum,  
NMK 110/2009

Backlist

**Alexander Roslin**

Edited by Magnus Olausson

De stora mästarna

Nationalmuseum and Natur & Kultur  
2007

Text in Swedish

Hb, 120 pp., c. 55 colour ill.

ISBN 978-91-7100-770-4

Price SEK 149

**Alexander Roslin**

Edited by Magnus Olausson and  
Eva-Lena Karlsson

Nationalmusei utställningskatalog  
nr 652

Nationalmuseum 2007

Text in Swedish and English [two editions]

Hb, cc 275 pp, 150 colour ill.

ISBN 978-91-7100-771-1 [Swedish edition]

ISBN 978-91-7100-772-8 [English edition]

Price SEK 455

**Ancient Sculptures in the  
Royal Museum  
The Eighteenth-century Collection in  
Stockholm  
Vol. 1**

By Anne-Marie Leander Touati

Catalogue raisonné

Nationalmuseum 1998

Text in English

Hb, 176 pp., b/w ill.

ISBN 91-7100-567-6

Price SEK 125

**Anders Zorn**

By Birgitta Sandström

De stora mästarna

Nationalmuseum and  
Natur & Kultur 2005

Text in Swedish

Hb, 96 pp., c. 50 colour ill.

ISBN 91-7100-700-8

Price SEK 149

**Aron Andersson Collection. European  
XVIIIth Century Porcelain**

Introduction by Aron Andersson,  
edited by Helena Dahlbäck Lutteman  
Nationalmusei skriftserie, N.S. 3

Nationalmuseum 1984

Text in English

Hb, 143 pp., colour and b/w ill.

ISBN 91-7100-270-7

Price SEK 25

**Art Bulletin of Nationalmuseum  
Stockholm Vol. 1–16 (1994–2009)**

The Art Bulletin of Nationalmuseum,  
Stockholm, is an annual publication  
presenting the museum's exhibitions  
and acquisitions during the previous  
year as well as current research  
projects, educational activities and  
articles on the history and theory of  
art relating to Nationalmuseum's  
collections.

Text in English

Pb, c. 128 pp., c. 70 colour ill. and  
c. 20 b/w ill.

ISSN 1401-2987

Price SEK 95/volume

**Bacchanals by Titian and Rubens.  
Papers given at a Symposium in  
Nationalmuseum, Stockholm,  
March 18–19, 1987**

Edited by Görel Cavalli-Björkman  
Nationalmusei skriftserie, N.S. 10  
Nationalmuseum 1987

Text in English

Hb, 166 pp., colour and b/w ill.

ISBN 91-7100-336-3

Price SEK 40

### **Blomsterspråk**

#### **[The Language of Flowers]**

Edited by Görel Cavalli-Björkman

Nationalmusei

utställningskatalog nr 650

Nationalmuseum 2007

Text in Swedish. Summary in English

Pb, 272 pp., c. 110 colour ill., c. 10 b/w ill.

ISBN 978-91-7100-750-6

Price SEK 160

### **Bruno Liljefors**

By Allan Ellenius

De stora mästarna

Nationalmuseum and

Natur & Kultur 2006

Text in Swedish

Hb, 120 pp., c. 55 colour ill.

ISBN 91-7100-748-2

Price SEK 149

### **Carl Fredrik Hill**

By Karin Sidén

De stora mästarna

Nationalmuseum and

Raster Förlag 2003

Text in Swedish

Hb, 96 pp., c. 40 colour ill., c. 25 b/w ill.

ISBN 91-7100-690-7

Price SEK 149

### **Carl Fredrik Hill**

Edited by Karin Sidén

Nationalmusei

utställningskatalog nr 615

Nationalmuseum 1999

Text in Swedish. Summary in English

Pb, 228 pp., colour and b/w ill.

ISBN 91-7100-602-8

Price SEK 195

### **Carl Hårleman. Människan och verket**

#### **[Carl Hårleman. The Man and His Oeuvre]**

Edited by Magnus Olausson and

Rebecka Millhagen

Nationalmuseum and Byggförlaget

2000

Text in Swedish

Hb, 335 pp., colour and b/w ill.

ISBN 91-7988-187-4

Price SEK 225

### **Carl Larsson**

By Torsten Gunnarsson

De stora mästarna

Nationalmuseum 2007

Text in Swedish

Hb, 120 pp., c. 80 colour ill.

ISBN 978-91-7100-701-8

Price SEK 149

### **Carl Larsson**

By Torsten Gunnarsson

The Great Masters

Nationalmuseum 2008

Text in English

Hb, 120 pp., c. 80 colour ill.

ISBN 978-91-7100-804-6

Price SEK 149

### **Caspar David Friedrich. Den besjälade naturen**

#### **[Caspar David Friedrich. Nature Animated]**

Edited by Torsten Gunnarsson

Nationalmusei utställningskatalog

nr 660

Nationalmuseum 2009

Text in Swedish. Summary in English

Hb, 152 pp., c. 200 colour ill.

ISBN 978-91-7100-815-2

Price SEK 325

### **Catherine the Great & Gustav III**

#### **Katarina den stora & Gustav III**

Edited by Magnus Olausson  
Nationalmusei utställningskatalog  
nr 610 Nationalmuseum and  
The Hermitage 1998  
Text in Swedish and English (two editions)  
Hb, 640 pp., colour and b/w ill.  
English edition: ISBN 91-7100-538-8  
Swedish edition: ISBN 91-7100-581-1  
Price SEK 250

#### **Catherine II et Gustav III: une correspondance retrouvée**

Interpretation, introduction and  
comments by Gunnar von Proschwitz  
Nationalmusei skriftserie, N.S. 15  
Nationalmuseum 1998  
Text in French  
Hb, 362 pp., illustrated  
ISBN 91-7100-565-X  
Price SEK 75

#### **Claude Lorrain, sketchbook**

Introduction by Per Bjurström  
Nationalmusei skriftserie, N.S. 1  
Nationalmuseum 1984  
Text in English  
Hb, 87 pp., b/w ill.  
ISBN 91-7100-253-7  
Price SEK 25

#### **Cranach och den tyska renässansen [Cranach and the German Renaissance]**

By Nils-Göran Hökby and Görel  
Cavalli-Björkman  
Nationalmusei utställningskatalog  
nr 510  
Nationalmuseum 1988  
Text in Swedish. Summary in German  
Hb, 144 pp., colour and b/w ill.  
ISBN 91-7100-347-9  
Price SEK 30

#### **Dutch and Flemish Paintings I**

##### **C. 1400–1600**

By Görel Cavalli-Björkman  
Catalogue raisonné  
Nationalmuseum 1986  
Text in English  
Hb, 127 pp., b/w ill.  
ISBN 91-7100-304-5  
Price SEK 195

##### **Dutch and Flemish Paintings II. Dutch Paintings c. 1600–c. 1800**

By Görel Cavalli-Björkman with  
contributions by Carina Fryklund and  
Karin Sidén  
Catalogue raisonné  
Nationalmuseum 2005  
Text in English  
Hb, c. 448 pp., c. 48 colour ill., c. 560 b/w  
ill.  
ISBN 91-7100-731-8  
Price SEK 790

##### **Dutch and Flemish Paintings III: Flemish Paintings c. 1600–c. 1800**

Edited by Görel Cavalli-Björkman and  
Janna Herder  
By Görel Cavalli-Björkman, Carina  
Fryklund and Karin Sidén, with  
contributions by Lena Dahlén  
Catalogue raisonné  
Nationalmuseum 2010  
Text in English  
Hb., 488 pp., richly illustrated  
ISBN 978-91-7100-822-0  
Price SEK 750

**Emil möter Teskedsgumman  
En vandring i Björn Bergs bilder  
[Emil meets Mrs. Pepperpot.  
Illustrations by Björn Berg]**

By Marika Bogren  
Biography: Magnus Olausson  
Nationalmusei  
utställningskatalog nr 641  
Nationalmuseum 2004  
Text in Swedish  
Hb, c. 40 pp., c. 40 colour ill. and 25 b/w ill.  
ISBN 91-7100-719-9  
Price SEK 95

**Empiren i Sverige. Bildkonst, konst-  
hantverk och inredningar 1800–1844  
[Empire Style in Sweden. Fine Art,  
Crafts and Interiors, 1800–1844]**

by Helena Dahlbäck Lutteman and  
Nils-Göran Hökby  
Nationalmusei utställningskatalog  
nr 554  
Nationalmuseum 1991  
Text in Swedish. Summary in English  
Hb, 151 pp., richly illustrated  
ISBN 91-7100-420-3  
Price SEK 40

**En alternativ guide till  
Nationalmuseum  
[An Alternative Guide to  
Nationalmuseum]**

Edited by Research and  
Development  
Nationalmuseum 2010  
Text in Swedish  
Pb, 200 pp., richly illustrated  
ISBN 978-91-7100-819-0  
Price SEK 250

**Erik Dietman. För fulla glas  
[Erik Dietman. Full Glasses]**

Nationalmusei  
utställningskatalog nr 614  
Nationalmuseum 1999  
Text in Swedish  
Pb, 44 pp., colour and b/w ill.  
ISBN 91-7100-599-4  
Price SEK 25

**Ernst Josephson**

By Ulf Abel  
De stora mästarna  
Nationalmuseum and  
Natur & Kultur 2004  
Text in Swedish  
Hb, 96 pp., c. 40 colour ill., c. 25 b/w ill.  
ISBN 91-7100-689-3  
Price SEK 149

**European Bronzes 1450–1700**

By Lars Olof Larsson  
Catalogue raisonné  
Nationalmuseum 1992  
Text in English  
Hb, 136 pp., colour and b/w ill.  
ISBN 91-7100-439-4  
Price SEK 95

**Europeiskt miniatyrmåleri i  
Nationalmusei samlingar. En konstbok  
från Nationalmuseum**

**[European Miniature Painting in the  
Nationalmuseum Collections. An Art  
Book from the Nationalmuseum]**  
Edited by Magnus Olausson  
Årsbok för Statens konstmuseer 40  
Nationalmuseum, Streiffert 1994  
Text in Swedish  
Hb, 151 pp., colour and b/w ill.  
ISBN 91-7886-124-1  
Price SEK 75

### **Falskt & Äkta**

#### **[True & False]**

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