

20 April 2010



## Much loved homes feature in Nationalmuseum's summer exhibition

**This summer's exhibition, *At Home – Scandinavian Interiors*, focuses on the home as a motif. Presenting works primarily from Nationalmuseum's own collections, it will show some of the ways the home has been depicted in art, and how interior design trends have evolved. The exhibition opens on 16 June and runs until 15 August.**

On 16 June, Nationalmuseum opens its summer exhibition, which this year features works by some of Scandinavia's best-loved artists from the 18th and 19th centuries. *At Home – Scandinavian Interiors* examines the home as a motif, highlighting similarities and differences between periods and how interior design trends have evolved over the years. The works will be grouped by various themes, including the 18th-century home, the bourgeois salon, "below stairs" and the bright interiors of the *fin de siècle*. Featured artists include famous names such as Carl Larsson, Hanna Pauli, Vilhelm Hammershøi, Lorentz Sparrgren, Fanny Brate, Pehr Hilleström and many others. Among the works on show will be six watercolours from Carl Larsson's famous series, *A Home*. Exhibits comprise over 50 oil paintings, drawings and watercolours, and selected pieces of applied art, representing both the detailed, documentary style of painting and more impressionistic works.

One of the works in the exhibition, Carl Larsson's magnificent oil painting *Mrs Dora Lamm and Her Two Eldest Sons* (1903), extends the motif into the surrounding space. The painting, on loan from the Gävleborg County Museum, portrays the wife of Larsson's patron, Carl Robert Lamm, and the couple's two sons. Next to Dora stands a rococo-style dresser by Lars Nordin, which was recently acquired by Nationalmuseum and will be on display along with other artifacts and photographs from the Lamm residence at Näsby Castle in Täby. **The exhibition runs from 16 June to 15 August 2010.**

### Further information

Hanna Tottmar, press officer: [htr@nationalmuseum.se](mailto:htr@nationalmuseum.se), +46 8 5195 4390.

Anna Jansson, press officer: [ajn@nationalmuseum.se](mailto:ajn@nationalmuseum.se), +46 8 5195 4391.

[www.nationalmuseum.se](http://www.nationalmuseum.se)

Södra Blasieholmshamnen, Stockholm, Sweden

Telephone switchboard: +46(0)8 5195 4300

Nationalmuseum works in cooperation with Accenture,

HQ Bank, Fagerhults Belysning, Svenska Dagbladet,

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## Media images

[www.nationalmuseum.se/press](http://www.nationalmuseum.se/press)

## Captions

Carl Larsson *Dora Lamm and Her Two Eldest Sons* 1903 © Läns museet Gävleborg, Lorentz Svensson Sparrgren *Interior with Count Claes Ekeblad and his Wife Brita, née Horn* © Nationalmuseum, Charlotte Mannheimer *Bread-Baking* © Nationalmuseum

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