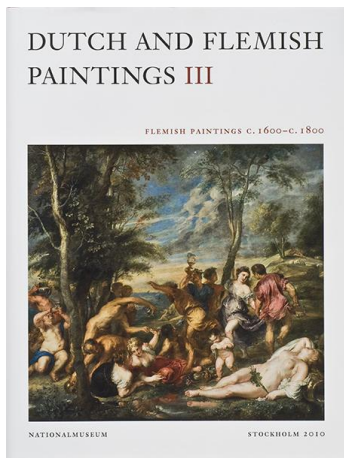


3 may 2010



Dutch and Flemish Paintings III

Flemish Paintings c. 1600 – c. 1800 is the third and final volume in a series of catalogues raisonnés dealing with Dutch and Flemish paintings in the Nationalmuseum. This volume covers famous painters like Anthonis van Dyck, Peter Paul Rubens, Jan Brueghel I, Jacob Jordaens, Frans Snyders and Jan Fyt, but also less known artists.

The research conducted into the collections covers not only provenance, iconography and stylistic analysis but also documents all 239 paintings from a material and technical point of view. This includes pigment analyses, dendrochronological examination and an examination of the paintings with the aid of UV, X-radiography and infrared reflectography. The findings have in some cases offered new information and a number of paintings have as a result been given new attributions and dates. The authors of the catalogue are Professor Görel Cavalli-Björkman, PhD Carina Fryklund and Director of Research and Associate Professor Karin Sidén in collaboration with Lena Dahlén and Stefan Ohlsson in the museum's conservation studio and Professor Peter Klein in Hamburg for the dendrochronological analyses.

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Dutch and Flemish Paintings III

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PRESSRELEASE

A research seminar will be held to mark the publication of *Dutch and Flemish Paintings III*, Thursday 6 May 13-17 in the Auditorium at Nationalmuseum. There will be lectures by Görel Cavalli-Björkman, Karin Sidén, Carina Fryklund, Lena Dahlén and Björn Fredlund.

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