

19 December 2011



Exhibitions 2012

Next year Nationalmuseum presents emotions, slow art and female artists in pursuit. With this program Solfrid Söderlind leaves after nine years as Director General. After New Year Berndt Arell will take over the government's appointment as Director General for Nationalmuseum. A major collaboration with Jamtli in Östersund will also be carried out during the year.

Passions – Five Centuries of Art and the Emotions

8 March – 12 August 2012

The major exhibition this spring will examine how the emotions are interpreted and portrayed in art. Artists have been interested in the emotions, and how they are expressed, since ancient times, depicting facial expressions, gestures and body language in their works to convey sorrow, suffering, fear, melancholy, tenderness and joy. Older works by Dürer, Munch and Rembrandt will appear alongside contemporary works by Tony Oursler, Rineke Dijkstra and Bill Viola.

The Art of Exaggeration – Caricature in Sweden

8 March – 12 August 2012

In parallel with *Passions* an exhibition about the development of Swedish caricature art through the ages will be shown. The exhibition reflects the art of satiric drawing from the 16th century until today, and shows around 90 drawings, prints and digital images. The artists on display include Johan Tobias Sergel, Carl August Ehrensvärd, Gustaf Wahlbom, Albert Engström, EWK, Annie Bergman and Stina Eidem.

Modern Life – France in the 19th Century

19 April and onwards

The exhibition shows the museum's collections of French art as well as experiments with new ways of presenting art in the future. It tells about social changes in France during the 19th century and how this tumultuous time influenced art. Paintings, drawings, photography, sculpture and applied art by artists such as Claude Monet, Emile Gallé, Edouard Manet, Berthe Morisot, August Rodin och Gustave Courbet, is shown side by side.

www.nationalmuseum.se

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Nationalmuseum collaborates with Svenska Dagbladet, Fältman & Malmén and Grand Hôtel Stockholm

PRESS RELEASE FROM NATIONALMUSEUM

Slow Art

10 May – 20 January 2013

The concept Slow Art celebrates a contemporary movement in art and applied art where technique, materials and the work process are considered especially important. About 30 pieces in silver, textile, glass and ceramic artifacts from the museum's own collections will be shown, all of them unique and crafted with care. Among the artists are Helena Hörstedt, Mafune Gonjo, Eva Hild, Helena Edman, Sebastian Schildt, Helena Sandström, Annika Ekdahl and Karen Bit Vejle.

Pride and Prejudice – Female Artists in France and Sweden 1750-1860

27 September – 20 January 2013

The autumn's major exhibition is about female artists in France and Sweden during the period 1750-1860. The exhibition is a collaboration with National Museum of Women in the Arts in Washington. It contains a mixture of paintings, drawings and sculpture, both on loan and from Nationalmuseum's own collections. Many of them will be shown for a Swedish audience for the first time.

In collaboration with Jamtli

Near & Far

22 April – 25 November 2012

Nationalmuseum collaborates with Jamtli and shows works from the museum's collections of 19th century art with travel as a theme. Constantly equipped with a brush or pencil the artists gathered subjects that they later used in their paintings. Among the artists on display are Anders Zorn, Bruno Liljefors, Carl Fredrik Hill, Ernst Josephson, Peder Balke, Adolph Tideman and Hans Fredrik Gude.

More information

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Press images

www.nationalmuseum.se/pressroom

Captions

Rembrandt, *Self-Portrait*; Annika Liljedahl, *Sleeping Beauty*; Emma Ekwall, *Maria Ricci*

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