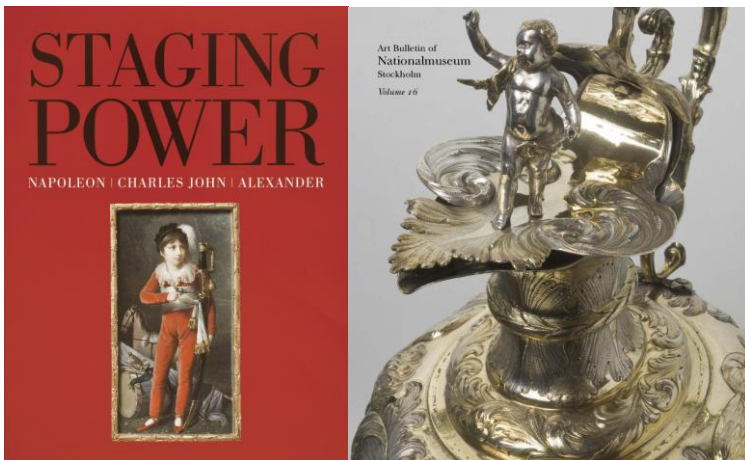


2010-09-16



## Publications from Nationalmuseum this autumn

### ***Staging Power. Napoleon, Charles John, Alexander***

This autumn, Nationalmuseum presents a majestic exhibition about the art of governing through art. The three protagonists Napoleon, Charles John and Alexander were all skilled at using art to demonstrate legitimacy and to strengthen their position. This magnificent work published in conjunction with the exhibition presents new research about art and politics in the Napoleonic era. In this catalogue with plenty of illustrations and texts directed to the uninitiated reader as well as the educated, the reader will follow the historical characters reflected through the contemporary art.

The thematic articles have been written by Swedish, Russian and French art historians and historians. Additionally the catalogue contains genealogical trees and historical maps and about 400 depicted artefacts such as coffee cups, tiaras, costumes, portraits and porphyry urns. *Will be published at the end of September.*

**Editor:** Magnus Olausson

**Layout:** Arne Öström

**Price:** F-price 280 SEK, in the museum store during the exhibition 295 SEK (375 SEK)

**Pages:** 424, c. 370 color illustrations

**Binding:** Hardback

**Language:** Swedish and English edition

**ISBN:** 978-91-7100-817-6 (Swedish), 978-91-7100-824-4 (English)

[www.nationalmuseum.se/stagingpowercatalogue](http://www.nationalmuseum.se/stagingpowercatalogue)

### ***Art Bulletin of Nationalmuseum Stockholm, volume 16***

An annual publication from Nationalmuseum presenting the museum's exhibitions and acquisitions during the previous year as well as current research projects, educational activities and articles on the history and theory of art. This year's edition has articles on the history and theory of art written by Börje Magnusson, Daniel Prytz, Johan Eriksson, Sabrina Norlander Eliasson, Björn R. Kommer, Görel Cavalli-Björkman and Per Bjurström.

*Will be published in mid-October.*

[www.nationalmuseum.se](http://www.nationalmuseum.se)

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Nationalmuseum works in cooperation with Accenture,

Fagerhults Belysning, Svenska Dagbladet,

Fältman & Malmén and Clarion Hotel Stockholm

## NEW PUBLICATION FROM NATIONALMUSEUM

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**Editor:** Janna Herder

**Design:** BIGG

**Layout:** Agneta Bervokk

**Price:** In the museum store 95 SEK

**Pages:** 152, c. 120 color illustrations

**Binding:** Paperback

**Language:** English

**ISSN:** 1401-2987

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