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Hans Hammarskiöld. Profiles. Acquisition and exhibition of a leading name in the Swedish history of photography.

From 15 January to 30 August 2009 (NB! Extended period) the Nationalmuseum in Stockholm will be exhibiting portraits by Hans Hammarskiöld. Born in 1925, Hammarskiöld is one of the leading names in Sweden's photographic history and his work is internationally recognized. During his lifetime he has undertaken varied roles and has worked in most genres of photography. In the 1950s, for example, he contributed to the fashion magazine Vogue. In conjunction with the coming exhibition, the Swedish National Portrait Gallery has acquired a number of Hammarskiöld's photographic portraits and, accordingly, the focus of the exhibition is on portraiture.

A survey of Hammarskiöld's oeuvre testifies to his range as a photographer with a diversity of artistic expression. There are examples both of a conventional approach and of an experimental bent. The portraits in the exhibition include royalty and noted figures from the arts, all the subject being Swedes with the exception of his American photographic colleagues.

The exhibition will be shown in the Prints and Drawings Gallery on the ground floor. Admission is free.

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Picture credit: Hans Hammarskiöld, Bror Hjorth (1894-1968), artist, professor at the Royal University College of Fine Arts, 1964. © Nationalmuseum.