

Short biographies

Birgitte Sauge is senior curator at the National Museum of Art, Architecture and Design, Oslo, Norway. She has a dr.art. in art history from the University of Bergen. 2016-2019 she had a research position in the interdisciplinary project «Architecture Museums and Digital Design Media», in the larger project «Mediascapes – Cultural Heritage Mediascape», organized by the Department of Education, University of Oslo and financed by the Norwegian Research Council.

Freyja Rut Emilsdóttir is the manager of 1238 and has been with the museum since its opening in 2019. Her background is in education, cultural management and marketing among other things. Prior to joining 1238 Freyja taught textile arts and crafts and social studies before earning her masters in cultural management with emphasis on innovation and entrepreneurship. Along with managing the museum Freyja teaches marketing and event management at the local university.

Jafar Hejazi is an interdisciplinary artist who has backgrounds in technology and performing arts. Exploring the potentialities of digital tools such as mixed reality, and chatbots to create innovative projects. His focus, as an artist, is on the duality of digital and physical worlds to melt the boundaries between them.

Josefina Itoiz is a researcher, professor, and screenwriter with a Bachelor's degree in Sociology from UBA. Currently a Ph.D. candidate in Gender Studies (UBA-CONICET), her research covers Gender Studies, Feminism, and Intellectual History in the Global South. She teaches Sociology at UBA and serves as a content creator at ACÁ, where she writes scripts for documentaries, animations, and series.

Julia Martinez Heimann is an audiovisual filmmaker and cultural manager, holding degrees in Image and Sound Design (FADU-UBA) and Social Anthropology (FLACSO). She directs and writes films, documentaries, animations, and series. Through ACÁ, she leads socio-educational projects and workshops, producing films, documentaries, and series like "Working Dancers," "A Game of Our Own," "Elvira," among others.

Katja Zelljadt received a PhD in history from Harvard University in 2005, and has since worked at cultural and academic institutions in the United States and Germany, among them the Getty Research Institute in Los Angeles, Stanford University, and the Leibniz Research Museums. She specializes in cross-cultural and interdisciplinary connections, as well as in fostering programs that benefit *all* members of diverse societies.

Kirill Agafonov is an artist who combines a search of own microterritories with the curation of collective microtectonic practices from meetings to museum exhibitions.

Kriss and shi Blank make up Wetgenes, an ineffable ontology project based in Bradford, UK. Feral game developers working across sound and visual arts. They can usually be found tinkering or building things in and around unexpected places in the city they live in.

Mahdi Bakhshi is a student of digital art at the University of Applied Art in Vienna. His area of interest is the use of algorithms in the creation of generative art, including immersive installations, online performances, XR projects, and audio-visual works. He has a bachelor's degree in computer engineering and work as a freelancer in full-stack web development and digital art related projects.

Maria Mkrtycheva is a curator and researcher interested in the notions of access, hospitality and asymmetrical reciprocity and their implications for the relationship between art institutions and their audiences. She is currently a PhD fellow at the University of Wolverhampton, UK, part of the network called FEINART (The Future of European Independent Art Spaces in a Period of Socially-Engaged Art).

Oscar Cass-Darweish is an artist and digital practitioner working in the areas of web design and development, audiovisual production and creative coding. Artistic and critical methods are applied in the context of these fields to deconstruct and refigure human-technical relationships in the space of hardware, software and code.

Prekshaa Malu is a content strategist and communications manager from Mumbai. She has 10+ years of experience in the media industry. At the beginning of her career, she was a journalist covering the Art & Culture segment for Mumbai's leading news publications. She creates abstract self-portraits as a hobby.

Priyanka Parulekar is a student of psychology, literature, and philosophy. She is a writer and art enthusiast. She is passionate about accessibility and has formed a thriving community for neurodivergent folks. Born and brought up in Mumbai, she writes in 3 languages, English, Hindi and Marathi, and is learning a fourth, French. She hopes to make unfettered access to art for everyone a reality.

Tanya Boyarkina is an artist, curator, and creative/digital producer aiming to demystify complex technological processes through playful, collaborative, and participative formats. She has been working with museums, galleries, independent art institutions (including Tate, Furtherfield and Mediale) and diverse artists for over a decade, curating and producing online and real-life events which connect audiences of all ages and abilities with evolving digital cultures.